

Introductions



# Mumbai: India's Commercial and Financial Capital

One of the world's

Top 10 centres
of commerce in terms of
global financial flow

(Approximately)



Industrial Hub, main destination for foreign investment and JVs



Home to important financial institutions, such as the RBI, the BSE, the NSE of India



Centre of creativity and consumption.
Hub for businesses with national & international reach across entertainment, design, fashion, tourism & jewellery



One of the Busiest port system in Country (Mumbai Port Trust & JNPT)

Among The

Top 15 wealthiest cities globally

Among The

Top 10 cities in terms of billionaires

One of the fastest growing cities in the world in the number of **UHNWI**s, expected to double in 2015-25<sup>1</sup>

Contributes to 18.5% of Foreign tourists<sup>2</sup>

Houses multiple corporate offices and other organizations in various sectors like BFSI, Telecom, Consumer Durables, FMCG and more

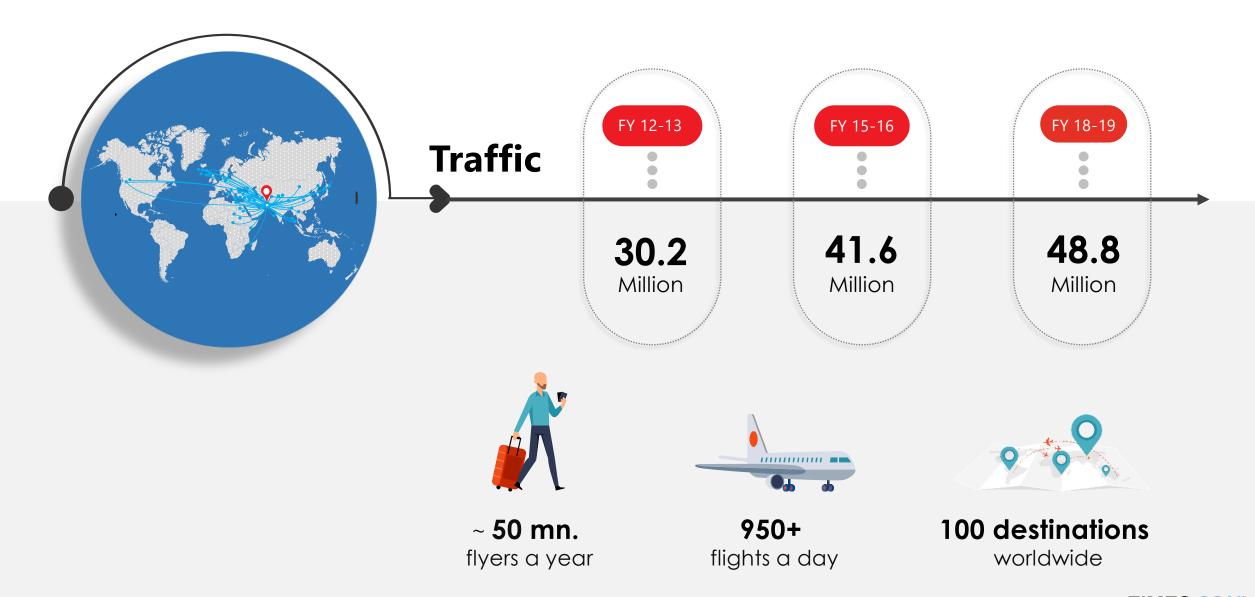
Rated as the Top real estate destinations in Asia<sup>3</sup> Tops the physical infrastructure segment amongst all cities in India<sup>4</sup>

16<sup>th</sup> most expensive residential properties

market in the world<sup>1</sup>



# **Mumbai Airport: Gateway to Mumbai City**





### Why Your Brand Should Be Present At T2, Mumbai Airport?

#### Place

- Mumbai Airport a perfect captive setting
- Contributes close to
   21% OF India's flyers
- Traffic of more than 45 million passengers per year
- T2- A highly sophisticated and captive media environment

#### People

- The Indian Traveller
   45% Business Travellers
   55% Leisure Travellers
- Mumbai travellers are affluent, urban, young and love to travel & shop
- 73% of T2 Mumbai travellers are aged between 25-40 years
- T2 The ideal media for targeting the elite SECA + target audience

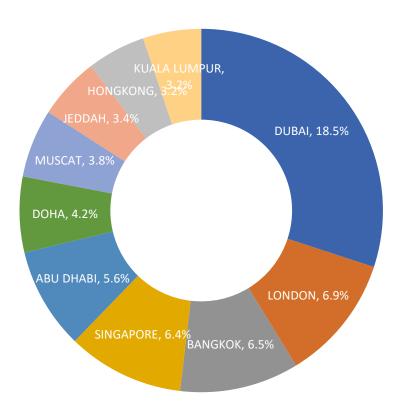
#### Time

- Airports amongst the top media on the parameter of dwell time
- On an average 165
  min dwell time at Int.
  terminal and 109 min
  at domestic terminal
- 56% travellers recommend brands advertised at airports
- T2 offers ideal dwell time and receptive target audience

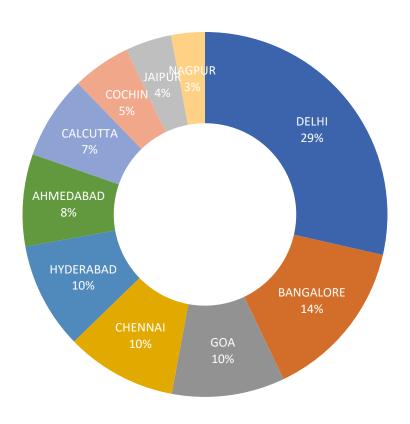


### **Mumbai Airport Traffic**

Sector wise-Top 10
International Destinations



Sector wise-Top 10 Domestic
Destinations



Source: CSIA, Apr-Nov 2017 Traffic Reports

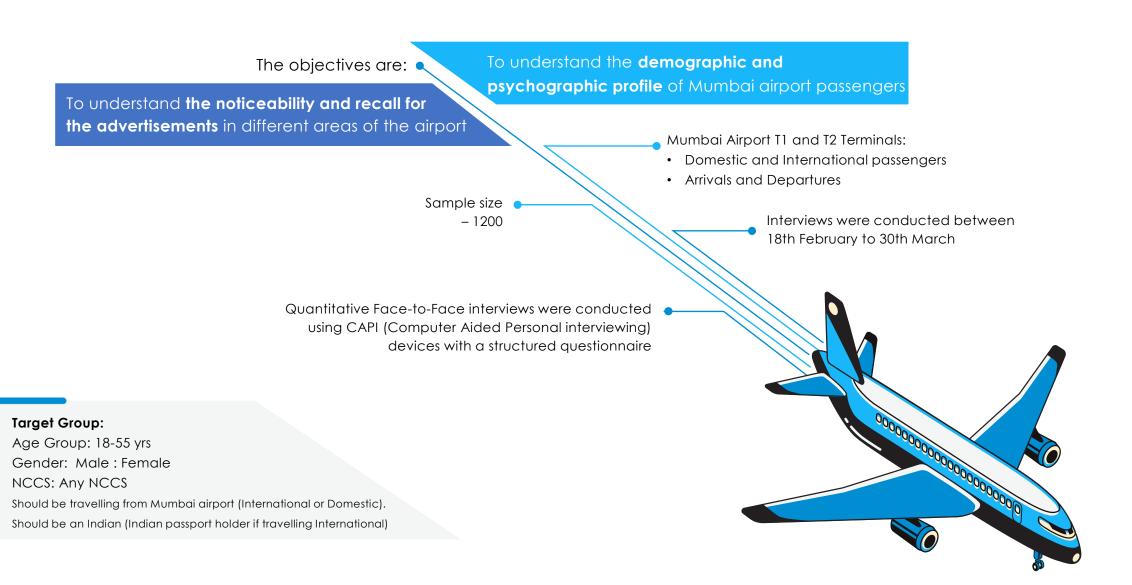


02

Research Design & Methodology



# **Research Design & Methodology**

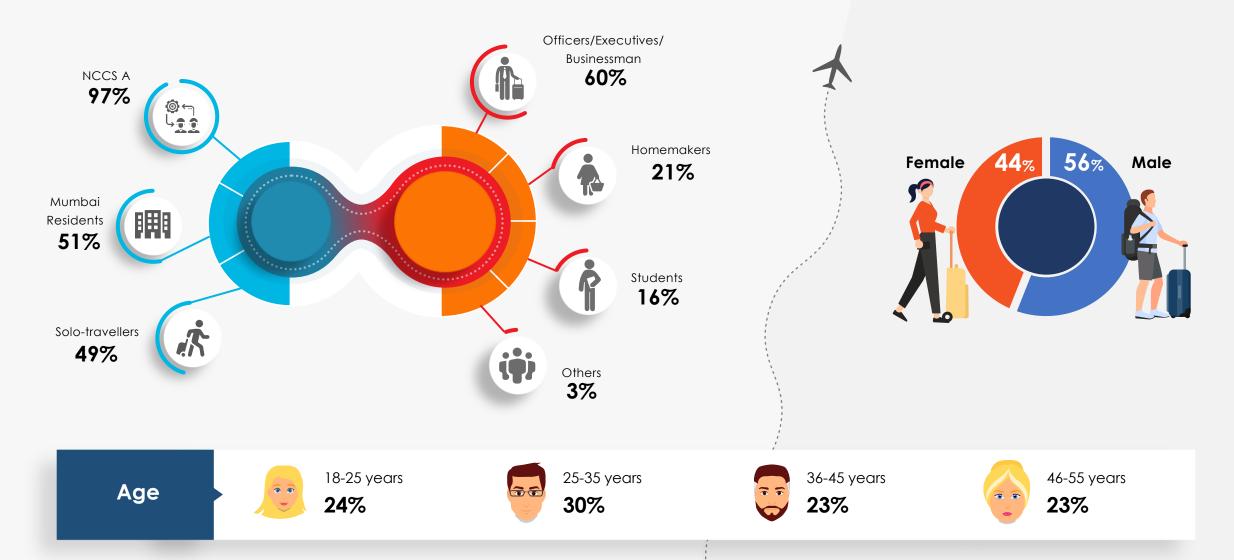




03
Traveller
Demographics



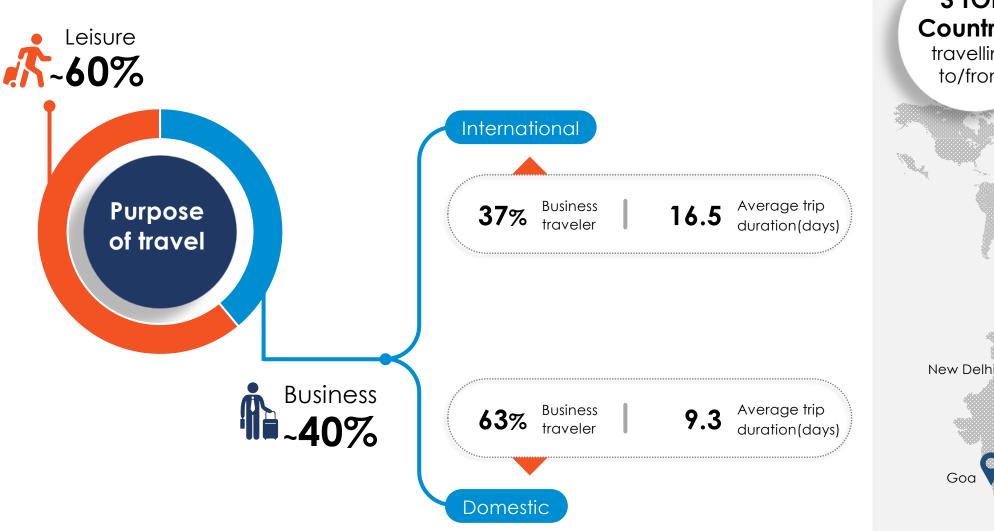
# 97% NCCS A Audience, Crème de la crème of the city



Travel Behaviour

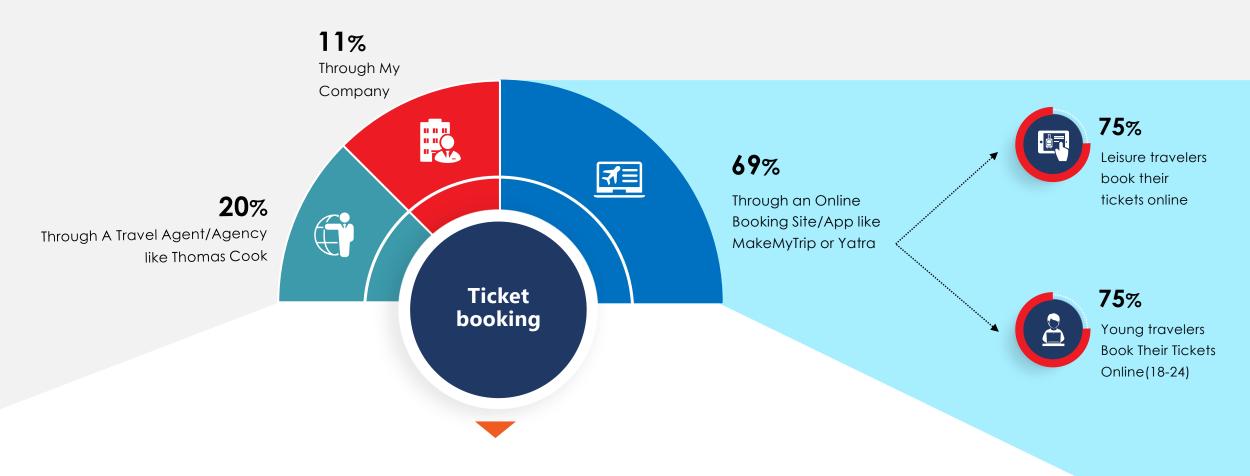


# With an average stay duration of 11 days, 3 in 5 passengers travel for leisure





# Around 75% of Leisure travellers, Young & Domestic passengers book their tickets online



#### **Airlines Loyalty Programme**



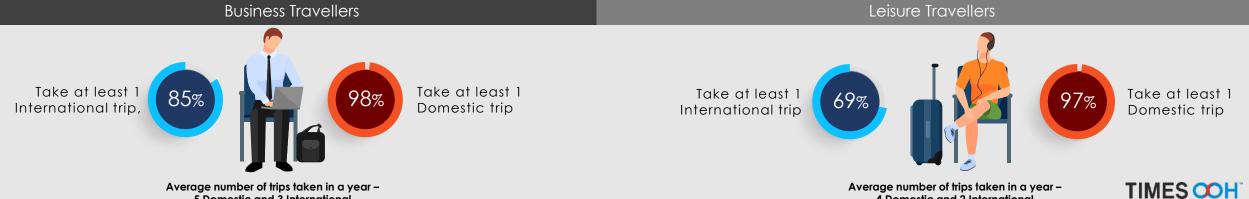
People have signed up for at least one of the airline loyalty programmes.



Business travellers have signed up for at least one of the airline loyalty programmes.

# 77% take 2+ Domestic trips, 75% take at least 1 International trip





Average number of trips taken in a year -

4 Domestic and 2 International

Average number of trips taken in a year –

5 Domestic and 3 International

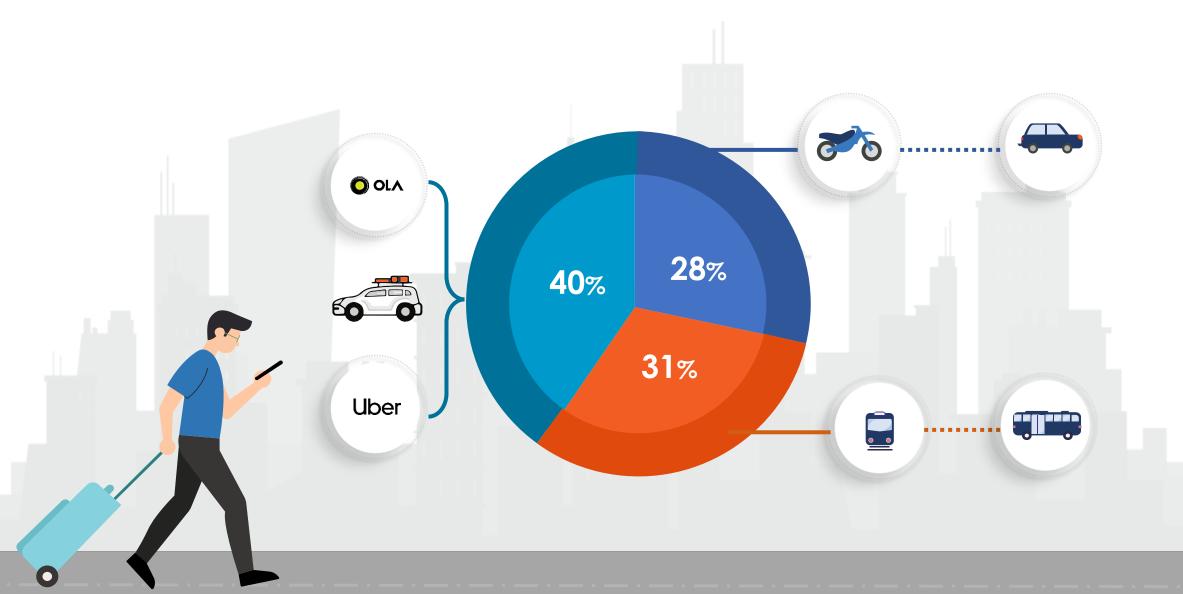
# 81% stay in Luxury Hotels







# 40% travelers use Uber/Ola to commute

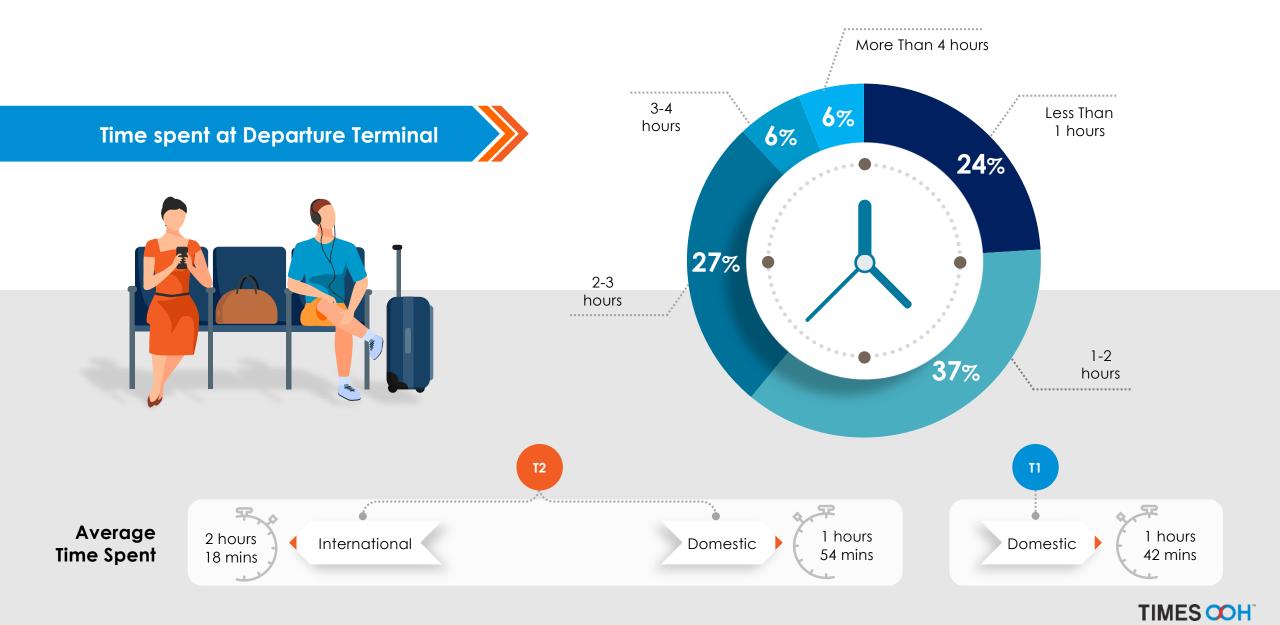


05

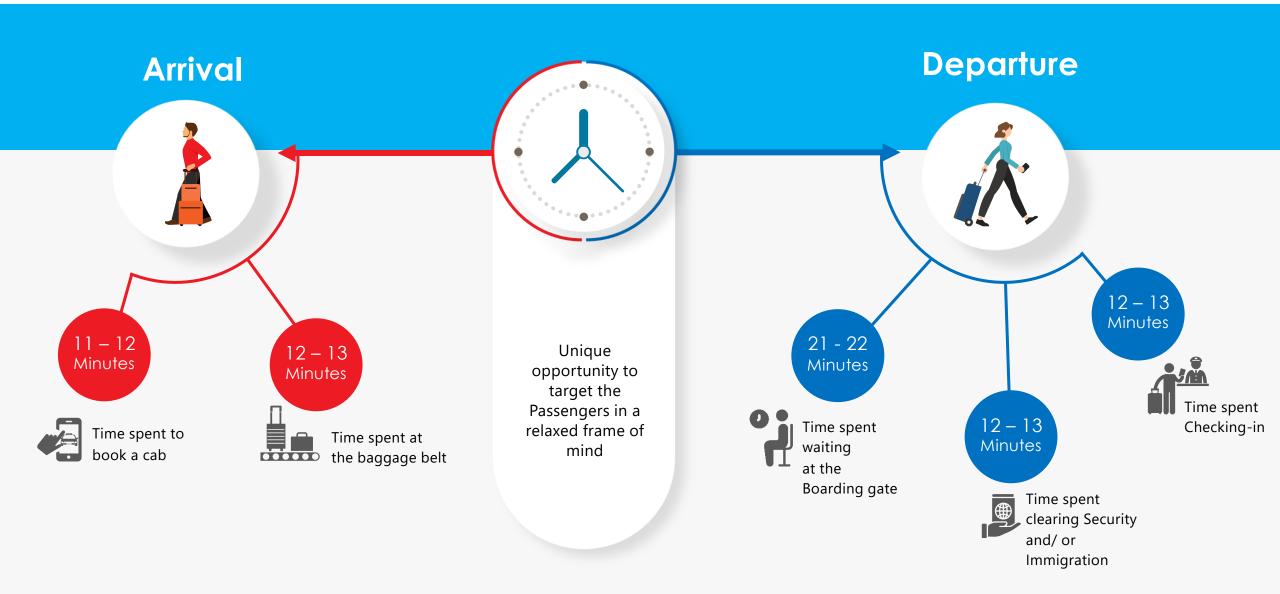
**Airport Behaviour** 



# 3 in 4 passengers spend 1 hour + at Departure terminals



# Time spent at Departure and Arrival





### **Around 60% passengers spend time noticing the Ads or Promo Kiosks**

Average Time Spent on Major Activities Done

Looking at different formats of advertisements or visiting

Promo Kiosks

**59%** 

ADS

Mins 7-8

At the lounge or other recreational activities **20%** 

Mins 17-18





**77%** Eating at a restaurant or a café

Mins 18-19

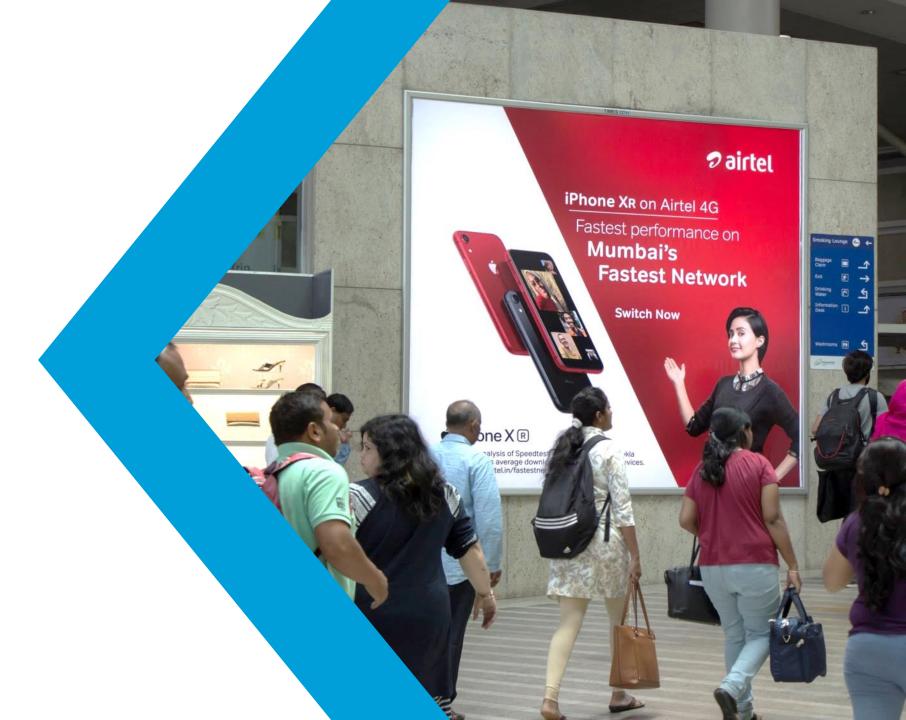


43% Shopping at the retail shops inside the airport

Mins 13-14



O6
Advertisement
Effectiveness
& Recall



# 98% of Mumbai airport passengers recall seeing at least one brand in the airport



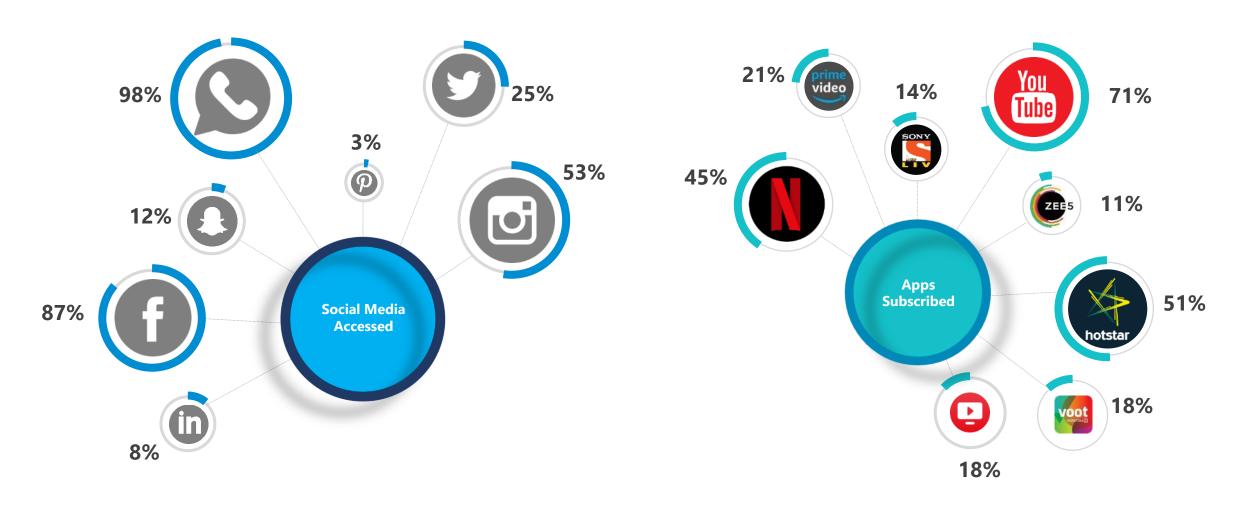
### Airport advertisement adds a layer of trust and premium feel to the brands



**O7 Lifestyle** *Online & Social Media Behavior* 



# WhatsApp, Facebook & Instagram are the Top 3 used social media platform, YouTube, Hotstar & Netflix are the Top 3 used streaming apps



Lifestyle
Shopping Behavior

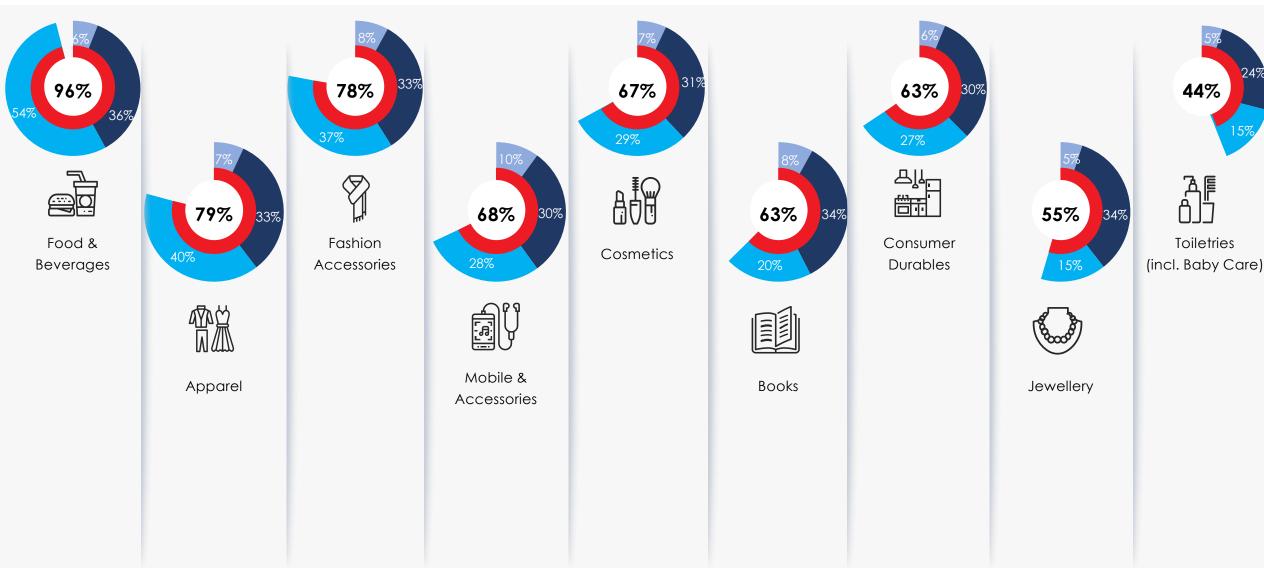


# Shopping apps are the most used apps



# F&B and Apparel are the most purchased category but highest spends are on Fashion, Mobile & accessories & Jewelry

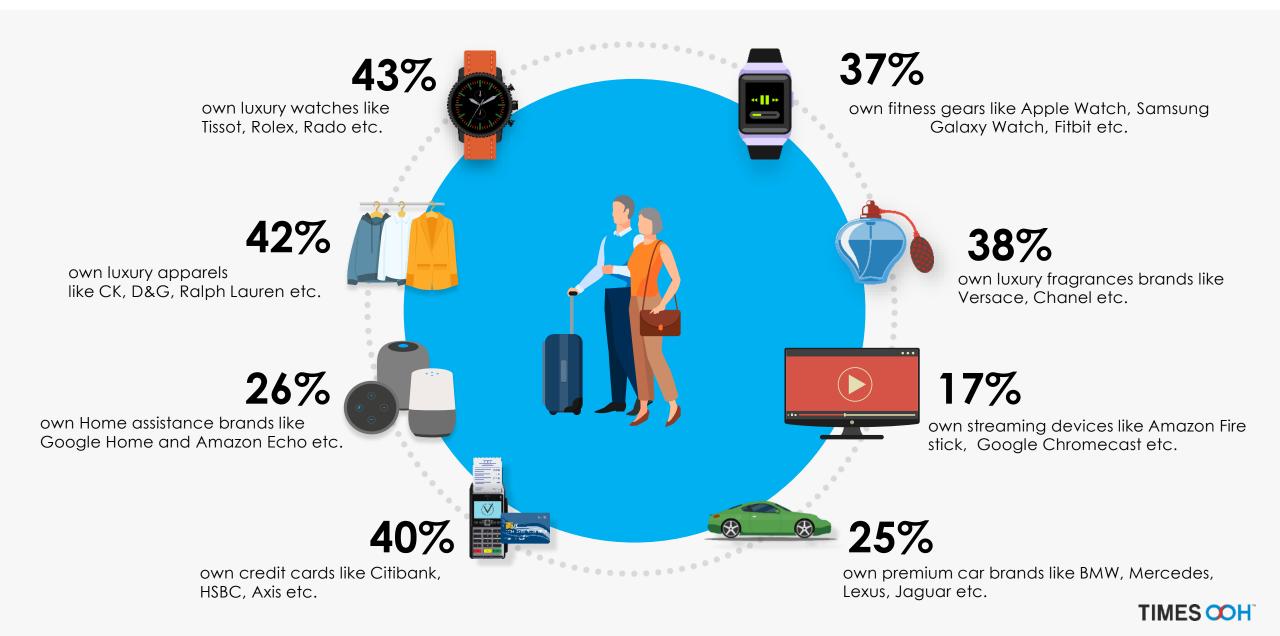




09
Lifestyle
Ownership



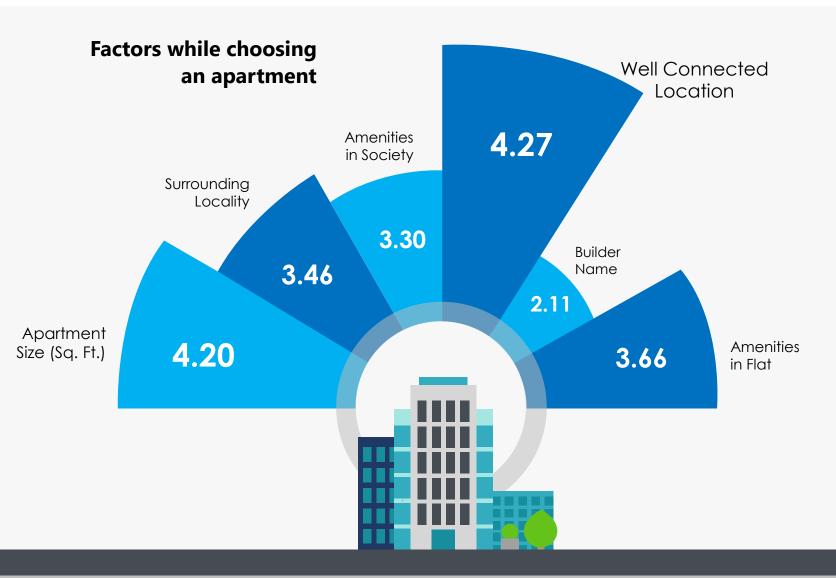
## **Ownership**



# 96% passengers own an apartment, 16% intend to purchase a new one with investment as the driving motivation among 86% of them

Good Location, Apartment size and Amenities inside the flat are the 3 most important factors while choosing an apartment



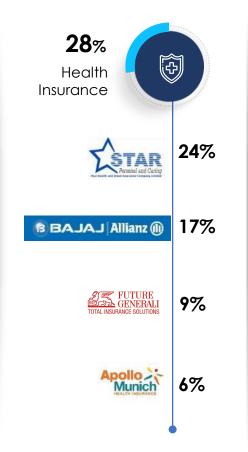


# ~1 in 3 passengers do not own any Insurance which exhibits a huge opportunity

#### Type of Insurance owned

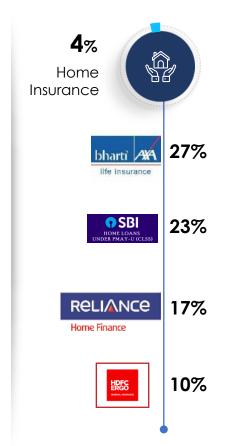
# While 35% Do not own/hold any insurance





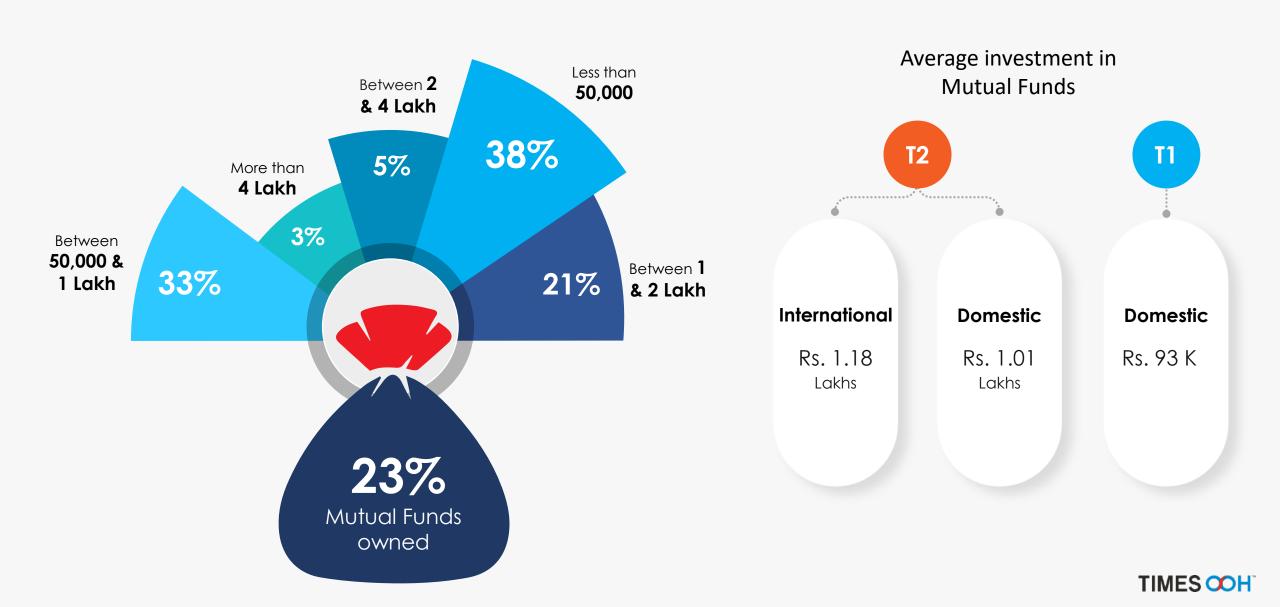








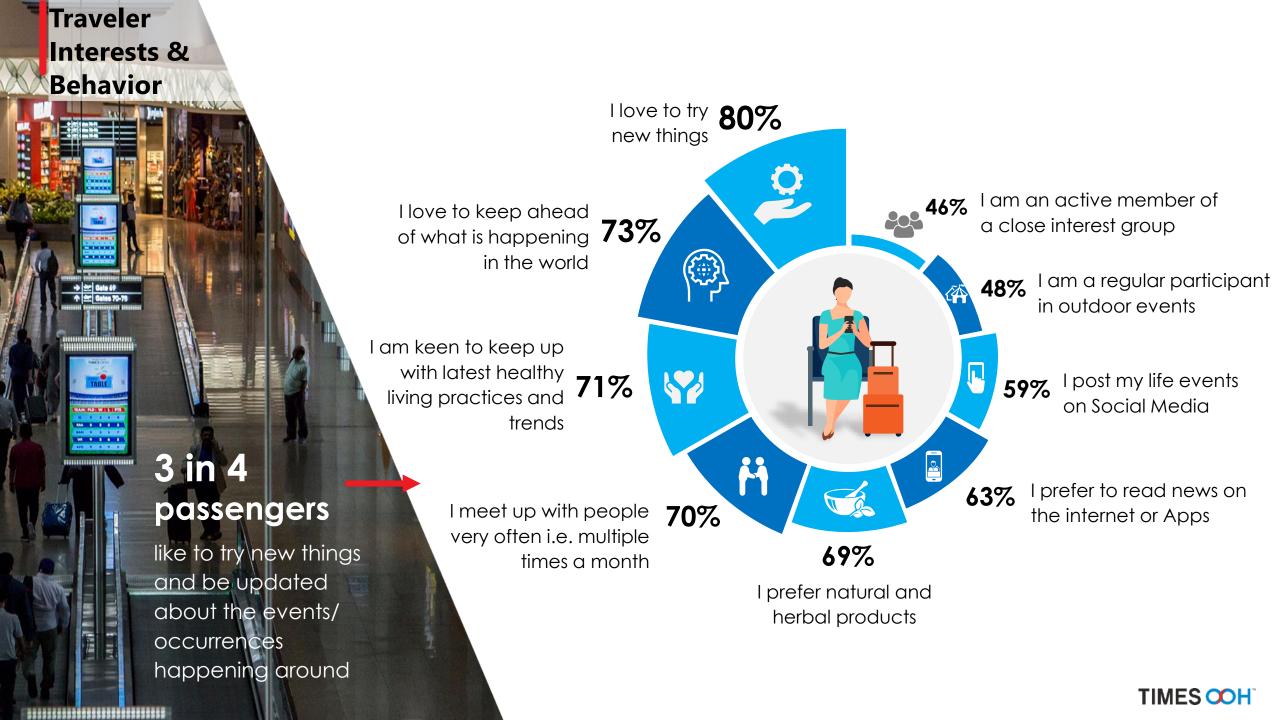
# 3 in 4 have not invested in MF, Huge opportunity as average investment only 1.02 lacs / year

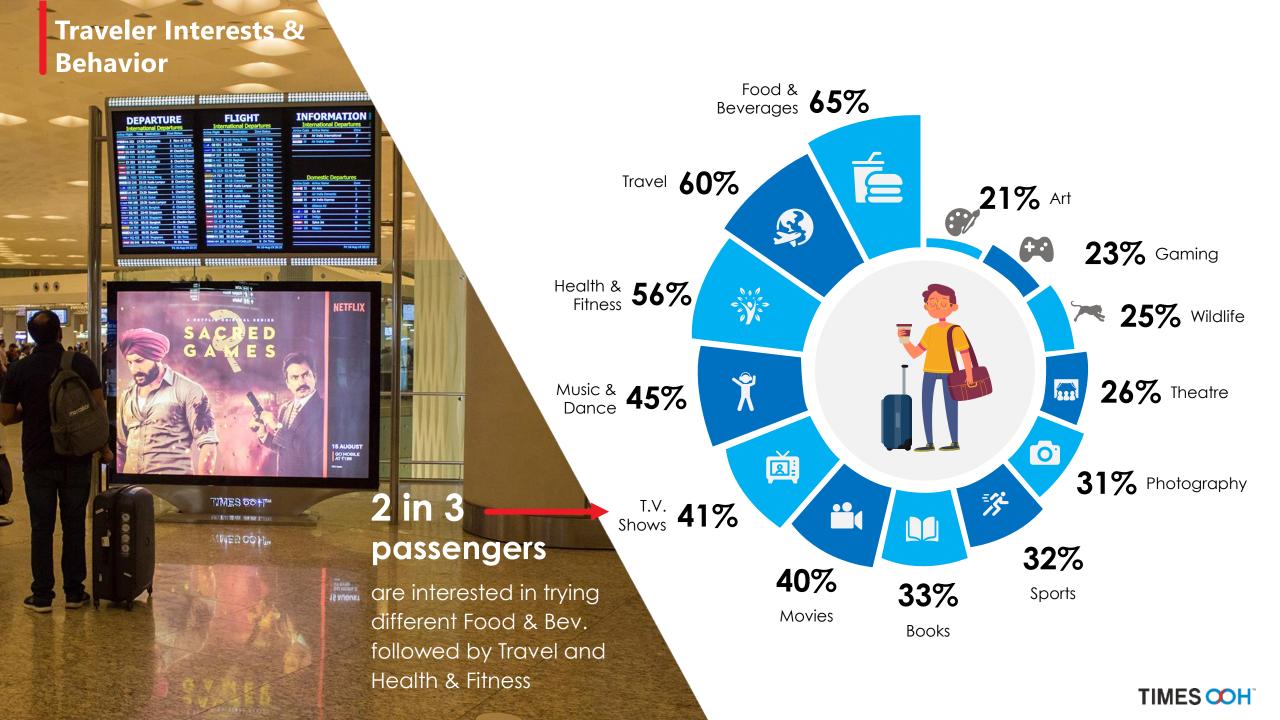


10

Psychographic Behavior



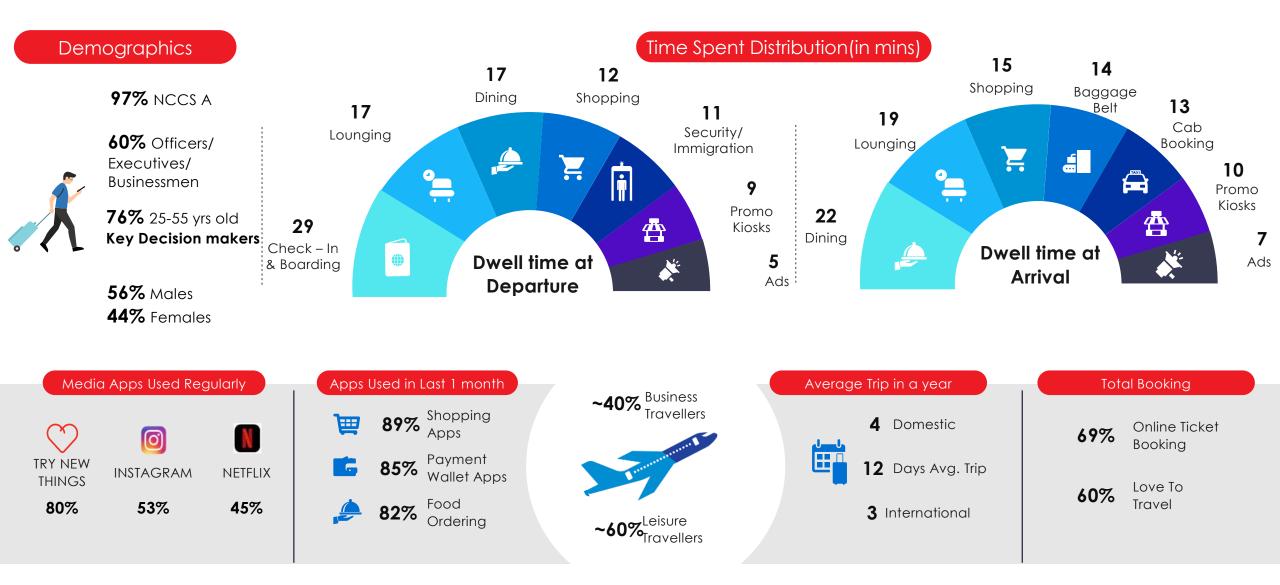




11 Summary



## **Mumbai Airport Passenger**





12 Pen Portraits



## Pen Portrait of a Typical Business Traveler



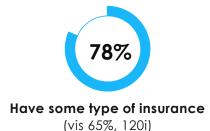
**Business Traveller** ~40% Mumbai airport passengers

41%

Shop 2 - 5 times a month (vis 35%, 117i)



Intends to buy a house (vis 20%, 125i)





(vis 23%, 135i)

96% NCCS A travelers

86%

In Age group 26-55 yrs((vis 76%, 113i)

66%

have enrolled in at least one airline loyalty programme (vis 57%, 116i)

41%

have stayed in a 4+ star hotel in last 1 year (vis 30%, 136i)

## App Usage



**56%** (VIS 51%, 110i)



12% (VIS 8%, 150i)

## Category App Usage



89%

88%

Cab booking app (vis 85%, 106i)

Travel booking app

Payment Wallet app

(vis 84%, 106i)

(vis 85%, 103i)



Food ordering app (vis 82%, 104i)



News app (vis 74%, 109i)

## Interest



(vis 48%, 108i)

Participate in outdoor games



39%

(Vis 32%, 122i) Interested in sports



35%

(Vis 31%, 113i)

Interested in photography

denotes index to Total

Base: As applicable



# Pen Portrait of a Typical Leisure Traveler



arrive from / fly to Singapore (international trip) (vis 12%, 133i)

travel with family or friends (vis 48%, 140i)

51%

have stayed at a friend's / family's place in last 1 year (vis (vis 39%, 129i)

**97**%

NCCS A travelers

**78**%

In Age group 18-45 yrs((vis 77%, 110i)

65%

have taken 1-4 Domestic trips in a year (vis 59%, 110i)

**75**%

book their tickets through online websites/ apps like MMT, etc. (vis 69%, 109i)

## App Usage

**88%** (vis 87%, 101i)

**77%** (vis 71%, 108i)

14% (vis 12%, 115i)

NEW

2% love to try new things ((vis 80%, 103i)

II.

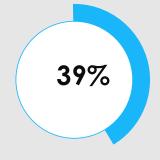
interested in watching TV shows (vis 41%, 115i)

S

**47**%

interested in Music & Dance (vis 45%, 104i)

Mumbai Airport Passengers



feel that the brands advertised in airport ads are premium (vis 37%, 106i)

Base: As applicable denotes index to Total



# Pen Portrait of a Typical Millennial Traveler

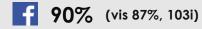


Mumbai airport passenaers

love to try new arrivals **74**% (vis 70%, 106i) post life events on social 64% (vis 59%, 108i) interested in Sports



## App Usage



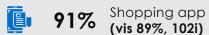


55% (vis 51%, 108i)

video 25% (vis 21%, 119i)

12% (vis 10%, 120i)

## Category App Usage



(vis 32%, 109i)





Cab booking app (vis 85%, 102i)

Travel booking app (vis 84%, 104i)

> Base: As applicable i denotes index to Total Millenials- 23-38 yrs



# Summary MARRIOTT Galaxy 59+ The Camera. 中 Mumbai the dynamic metro city and financial capital of India is considered as a city which never sleeps. Much like Mumbai, her airports also are ever awake and considered a gateway to the world; with flights to every nook & corner and milestone achievement of successfully ferrying close to 50 million passengers in the past year

## **Brand Perception**

Brands advertised at the airport are perceived as premium

### **Brand Reach**

Mumbai Airport Passengers are affluent with high spending behavior and airport advertising offers an opportunity to reach this niche audience in the right frame of mind



## **Brand Salience**

Passengers with close to 2 hours of dwell time and their desire to try new things makes airport promotions apt to create brand salience and engagement



Spending almost 7-8 mins on noticing ads in captive environment with minimal distractions would likely to make more impact in consumers minds

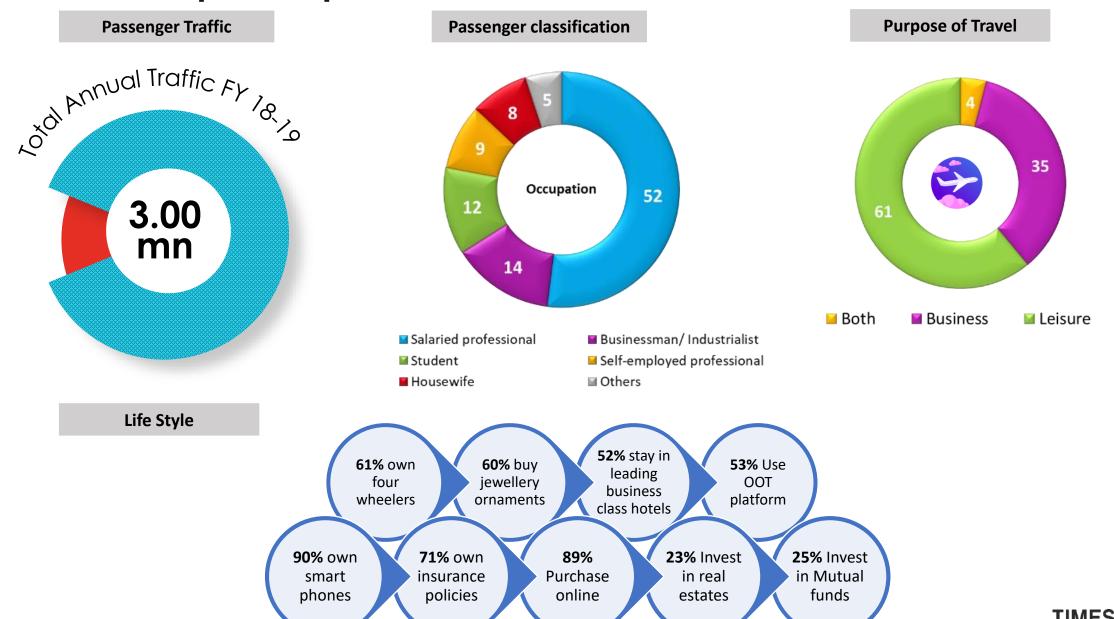
#### Perfect Mix

Mumbai Airport offers a perfect mix of business and leisure passengers for advertising basis your market segmentation and objective



# **Coimbatore Airport Snapshot**

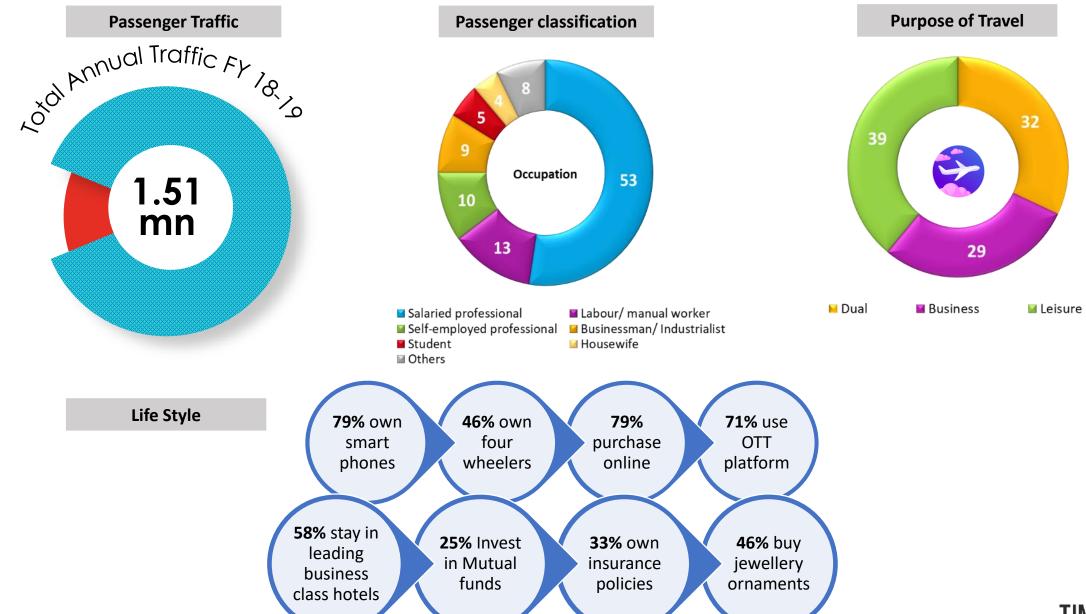
Source: Nielsen Research, 2019





# **Trichy Airport Snapshot**

Source: Nielsen Research, 2019





# **Indore Airport Snapshot**



# 3.15 mn

20%

10%

0%

26-40

Business Travel

40+

Leisure travel



## **Demographics & Purpose of Travel**

