

SD COMMERCIALS Specs

Note:

The files should not have slate.

The file payout with commercial should begin with 01:00:00:00

If the file is delivered as SD file then all the above requirements should match.

If the file is delivered with Aspect ratio 16:9, then it should be mentioned as Anamorphic in details.

File Format	IMX 50	
File Counter	QuickTime	
Frame Rate	25 frames	
Video Stream Bitrate	50 Mb/s	
Video Chroma Sampling	4:2:2	
Video GOP Structure	Long GOP	
Video Resolution (Sampled with x height)	720X576 50i	
Video Aspect Ratio	4:3 full frame / Letterbox/16:9	
Audio Tracks	4	
Audio Coding PCM	PCM	
Audio Sampling Rate 48 kHz	48 kHz	
Audio Loudness	23 +-1 LKFS	
Audio Sync	+ 10 ms / -20 ms	

Audio Track Allocation

	Audio track 1	Stereo Left
	Audio track 2	Stereo Right
	Audio track 3	Stereo Left
	Audio track 4	Stereo Right